

2-14-1928

The Winonan

Winona State Teachers' College

Follow this and additional works at: <https://openriver.winona.edu/thewinonan1920s>

Recommended Citation

Winona State Teachers' College, "The Winonan" (1928). *The Winonan - 1920s*. 151.
<https://openriver.winona.edu/thewinonan1920s/151>

This Newspaper is brought to you for free and open access by the The Winonan – Student Newspaper at OpenRiver. It has been accepted for inclusion in The Winonan - 1920s by an authorized administrator of OpenRiver. For more information, please contact klarson@winona.edu.

The Winonan

VOL. IX

WINONA, MINNESOTA, FEBRUARY 14, 1928

No. 7

Intensive Scout Training Given by Miss Trott

FIFTEEN GIRLS PASS SCOUT TENDERFOOT TESTS

During the week of January 30 to February 4 a course in Girl Scout leadership was conducted for the college girls by Miss Thelma Trott of the National Headquarters at New York City.

Meetings were held daily at which Miss Trott outlined the program of the Girl Scouts and the principles upon which it is based. Numerous games and songs made the meetings lively and interesting. The requirements for the Tenderfoot test were also taught. Of the fifty-eight girls who registered for the course, nearly all received their Leadership certificates. The following passed the Tenderfoot test and registered at Headquarters as Associate Scouts: Luella Hahn, Irene Riley, Brigid Costello, Lela Zenk, Margurite Southwick, Irene Ekstrand, Mildred Spencer, Bessie Larsen, Gwendolyn Hall, Ruth Shonyo, Evelyn Simonson, Hazel Hoag, Fern Hoag, Laurena Wobig, Eleanor Breed.

Miss Trott is a graduate of Boston University. She has had considerable experience in camp work and has been in field work for three years. Four months out of each year she spends in Camp Edith Macey—a leaders training camp—at Ithaca, New York. The remainder of this winter she will spend giving courses in Minnesota and the Dakotas.

VISITING TEACHERS DEFINE FREEDOM IN EDUCATION

The following is an extract from the bulletin sent to members of the visiting teacher staff, quoting the definitions of freedom in education as they were given at the Locarno Conference.

Dr. Decroly of Belgium defined freedom in education as meaning "actively determined by favorable inner conditions, and the suppression of useless obstacles which hinder its realization." Leaving the child free to manifest his good tendencies, providing conditions for him to become conscious of himself and his surroundings that he may be more completely adjusted to them. Warning against the usual adult attitude that the setting shall be such as suits first his own needs and tastes and then the child's, he says, "The influence of the adult is, of course, quite indispensable but not so much to restrict and curb as to stimulate and organize the appropriate milieu. The more the teacher is himself an example of activity and the better he organizes the occupations in his class, the more likely will he be to achieve the maximum of discipline with the minimum of difficulties, the maximum of initiative and freedom for the pupils with the minimum of punishment." "Freedom limited only so that it does not endanger the security or the freedom of others, does not constitute a present or a future danger for the community of which the child is or will be a member, does not bring serious disadvantages, present or future for the child himself."

Dr. Elizabeth Rotten of Germany emphasized freedom as the mastery of oneself. Genuine freedom "demands the development of

TALKS, FILMS, AND MUSIC COMPRISE CHAPEL HOUR

During chorus practice some songs for the March graduation are being learned. We have also been entertained by a few organ roles, when the time was short.

Miss Richards gave a brief talk to the girls of the college on Tuesday, January 31. This talk was given for the purpose of stressing the women's social rules, in an endeavor to create a higher standard.

The Battle of Lexington and Concord was the subject of Mr. Simmers chapel talk given on Monday, January 23.

"Who fired the first shot?" was the general theme used in treating the subject, which proved to be a most interesting satire showing how difficult it is to record facts about historical events.

The weekly news reels have been most entertaining lately, showing everything from thrilling scenes of ski-jumpers to the more dignified scenes of the Prince of Wales on horse-back.

The Physical Education Demonstration, the culmination of the winter's work for the major and regular classes, will be held on Friday, February 24, at 8:00 P.M. All the girls in the school, will take part, and all phases of the work will be shown. Watch for further announcement in the next issue.

If you see some of the girls running from imaginary spiders, or fiddling imaginary fiddles, don't call in the alienists. Stop and watch them. Chances are they have just come from gymnasium and are still practicing.

This week, the dancing classes have been studying and interpreting nursery rhymes. Old King Cole has strutted before his fiddlers, imperiously waving his pages and fiddlers on. Little Miss Muffet has revived her hatred of spiders, and no longer eats porridge in peace. Goosey, Goosey Gander has begun her rounds again.

ones abilities to the highest, for cooperative effort with all mankind."

Mrs. Beatrice Ensor of London enumerated kinds of freedom—material, emotional, mental, and spiritual. She said, "The tragedy of education is that so many teachers in our schools are not psychologically free, and that this fact is at present so little appreciated."

Dr. Carson Ryan of Searthmore College held that selection and preparation of teachers of young children must be a first task toward making the dream of freedom in education come true. He finds three considerations: 1. Freedom from the restrictions of a course of study that has long been outgrown, or freedom to develop a new content of education, rich in its significance for children, growing out of what we know of children and of our world. 2. Freedom from method, routine and mistaken discipline, that is, freedom for the creation of a new school atmosphere, a new relation between teachers and pupils. 3. Freedom for the teacher from petti fogging external control, freedom to be a creative, responsible person living a real and rich and human life.

The following new students were admitted to regular classes January 30:

Edith C. Baldwin, Dover; Clara R. Hoeke, Minneapolis; Muriel M. Hoyme, Hills; Nina Kropidowski, Winona; Helen A. Lingren, Minneapolis; Lula Lockwood, Winona.

REPRESENTATIVE COUNCILS SUGGESTS A CHANGE

How to Manage Finances of Class Projects

The Representative Council, at its last meeting, discussed a problem which should be of interest to all the students of T. C.; namely: how should such class projects as the annual, class pins, and graduation invitations be financed? The present method of paying a certain amount at the time the contract is made and paying the balance later has not proved very satisfactory. To take the case of the annuals, for example, each year several annuals are ordered, but later are not paid for. This represents a loss of a great deal of money, hampers the work of the group in charge, and increases the price because those of us who do pay must pay enough to cover the loss on those books not taken.

The invitations, on the other hand, have been paid for at the time they were ordered. Consequently, each invitation ordered was taken, there was no money lost, and the price has been low. Wouldn't this same plan prove satisfactory in the case of the annuals and class pins as it has in the case of the invitations? Undoubtedly it would be much easier to pay for such things in January or February when they're graduation brings so many incidental expenses. Such a plan would make the work of the annual staff more efficient; it would be more businesslike; and, what's quite important to most of us, it would result in a lowering of at least the price of the annual.

T. C. students, would you like to try a plan?

BEGGARS OPERA DELIGHTS LARGE AUDIENCE

"The Beggar's Opera," an English musical play, was heard by many at the Winona Theater, Monday night, January 30. The Opera was written and first produced by John Gay and John Rich in London in 1728. Many famous names have been attached to the masterpiece. Some of the music was contributed by Purcell, Dr. Arne, Haudel, and Dr. Pepusch; Pope, Addison, and Dean Swift made suggestions for the plot and libretto. Of course the Opera has been revised but it still contains much of the quaintness and attraction of an English play of the early eighteenth century. Aside from its educational value it is very lovely in artistry and grace of acting.

COMING EVENTS

Feb. 17—Mankato Teachers at Mankato.

Feb. 18—Public exhibition of the work of the Physical Education Department of the college.

Feb. 25—St. Cloud Teachers at St. Cloud.

Mar. 26—Chicago Civic Opera Company Concert.

ALL STUDENTS NOW CLUB MEMBERS

The First Order of the Utmost Exhilaration of Enthusiasm held an official meeting, in College Hall, on Friday, February 3. The yell, song, handshake, and hop were presented to the members of the organization, which comprises all students who regularly attend the T. C. basketball games, and who leave the scene of the battle with cracked voices, due to their public exhibition of the Utmost Exhilaration of Enthusiasm.

The meeting was called to order by the self-elected President, Paul Nissen, alias, "Brute", who introduced the self-elected secretary, Leonard Reishus, alias, "Bram", and the self-elected treasurer, Catherine MacPherson, alias, "Kitty".

The "seconds" of a previous meeting were then impressively read and duly approved. The official yell of the organization was recited by the cheer leaders. It was brief, convincing, and was as follows: (very softly)

Basketball boythes,
Basketball boythes,
You make the bathketths,
And we'll make the noithe.

The president gave a demonstration of the official handshake which seems to be best done by a contortionist, but which may be done by students, after much practice.

The official hop was exhibited by Helmie Rahko, Gweneth Hedlund and Paul Nissen. It will, probably, be the popular dance of the evening at our future college parties.

Leslie Johnson then sang the official "song without a name," accompanied, at the piano, by Florence Jermstad.

Coach Galligan gave a short talk, in which he thanked the school for its loyal support of the team and complimented the student body upon its development of "enthusiasm and spirit." In speaking he also said, "In my opinion, love for one's Alma Mater ranks next to one's love for country."

A mock Russian Chorus next appeared upon the platform and gave a remarkable imitation of the original Cossackers. Mr. Leonard Reishus lead this "group of fame," which included the full-blooded Russians: Messrs. Swensen, Hanna, Paskvan, and Nissen. Their rendition of "My Wild Irish Rose," and of "O Winona" was convulsively humorous, and it received a generous applause.

The meeting then adjourned with the Utmost Exhilaration of Enthusiasm.

At its last meeting the Representative Council discussed this problem: Should those who bring guests to the Prom pay a small amount to help toward the expenses of the party? Our parties have grown rather large numerically and expenses are unusually high. This is especially true of the Prom. The amount, each person bringing a guest would pay, would be insignificant as far as that person is concerned; but many persons, each paying a small amount, would contribute quite a sum toward the expenses of the party.

As this same question is to be brought up at the next meeting, the Council would appreciate getting the opinion of as many students as possible.

Russian Cossack Singers Please Entire Audience

CHICAGO CIVIC OPERA TO APPEAR MARCH 26

On Wednesday evening, February 1, the Russian Cossack Chorus appeared in a concert at the auditorium of the College.

The chorus is made up of ten men, in costume, directed by Sergei Socoloff. All of the members were in the Russian Army during the War. They have been in this country two or more years and are doing this work as a means of earning their living. Very few of them can speak the American language.

The program consisted of four groups of songs. Because the music was of so different a type, it took the audience a little while till they became accustomed to its minor harmony. The selections included marches, lullabys, descriptive numbers, and a medley of Russian popular songs. As encores, they sang two well known American songs, "My Wild Irish Rose" and "Smilin' Thru." The applause which followed this program indicated the great delight which it brought to the audience.

The third concert of this course will be presented by a quartet from the Chicago Civic Opera, on Monday evening, March 26.

OPERA WINONA PROVES MOST INTERESTING

The legend of Winona furnished the plot for a Grand Opera by Perry Williams and Alberta Bimboni, which was sung in the Minneapolis Auditorium, January 27, and was attended by about sixty Winonans.

Several interesting facts are that the Minnesota legend was used as the subject of a grand opera, was presented largely by Minnesota artists, was heard by the largest audience that ever met under one roof to hear a grand opera, and paid for itself out of door receipts.

The scene for the opera was the noble hill at Maiden Rock on Lake Pepin. The scene for the first two acts showed the bluff splendidly painted in fall colors. The third act showed the view from the top of the cliff with the rock in the foreground from which Winona leaped.

The leading characters were Chatska, Winona's lover, sung by Ernest Davis; Winona, sung by Irene Williams; Matosapa, another suitor, sung by Chief Caupolician, an Indian baritone; Chief Wabasha, sung by George Walker; and Weeko, a friend of Winona, sung by Agnes Snyder.

A large orchestra and several choruses assisted the soloists.

The event was made a great social occasion, many dinner parties preceding the opera, and included distinguished citizens from all parts of the state.

HAVE YOU HEARD THAT—

The class in social dancing which met last quarter under the direction of Miss McKinley and Mr. Galligan held a party in the library gymnasium Friday evening, January 20.

The evening was spent in dancing and several tag dances and other novel numbers were on the program.

Refreshments were served by Eleanor Coty, C. Davidshofer, and A. Hanley.

THE WINONAN

OFFICIAL STUDENT PUBLICATION OF THE
WINONA STATE TEACHERS COLLEGE

TUESDAY, FEBRUARY 14, 1928

Catharine MacPherson	Editor-in-Chief
Ardath Lovell	Assistant Editor
Elizabeth Kendall	Assistant Editor
Evangeline Wein	Editorial Writer
Paul Nissen	Business Manager
Leonard Reishus	Sport Editor
Stanley Arbingast	Sport Writer
Virginia Spanton	Feature Editor
Mary Schueller	Organizations
Vernice Zimmerhaki	Alumni Editor
Gladys Kern	Exchange Editor
John Hanna	Copy Reader
Helen Klein	Reporter
Dorothy Kranz	Reporter
Ruth Lockhardt	Reporter
Lillian Toivala	Typist
Mayme Naykki	Typist

CLUB REPORTERS

Ahna Sunde	Walter Rupp
Martha Teske	Hortense Ecklund
Nellie Bennett	Bernice Jensen
Bernice Nicholas	

Mail subscriptions \$1.00 per school year or 50c per term.

WAKE UP!

Most students resist waking up; they yawn, turn over, cover up and try to stay asleep. They glare at the alarm clock and curse the sun for shining in through the window. Wake up! Come out of the darkness into the light. Come out of dormancy into consciousness. Come out of inertia into activity.

Look forward to waking up—not only out of sleep, but out of laziness, dumbness, and out of other things which are keeping you from climbing the ladder of success. Wake up to-day. Stay awake!

Don't yawn, don't try to cover up. Be ready for that which you must face squarely. Be willing to learn, to be active, and to go ahead.

THE BEST YET

"This year's Wenonah is going to be the best yet" is the cry that has passed the lips of every graduate since there was an annual. Humor never changes, they say, so our graduates of '28 are broadcasting the same message in a different way.

The whole book will be a living tribute to those who have made T. C. History. It is going to be the spice of life, and something to look forward to.

Have you bought an annual? If not, why not! If you have you are one of the LIVE boosters for T. C. No one ever regrets buying an annual, but there is always someone who regrets NOT buying one. Don't let that person be YOU.

You have signed up for an annual? Have you paid down your dollar and a quarter? Just a tip to you, there's no time like the present. The sooner you pay, for that is your part in making the annual "the best yet", the sooner the work can be pushed ahead.

It means a great deal to the staff to have the money on hand to pay up the bill. And we all want T. C. to have a good standing don't we?

The staff has been doing some thinking, and these thoughts have been the inspiration for the annual. Now don't take the "spirit" out of their inspiration by not doing your share.

"You bet our Wenonah will be the best—until next year!"

ABRAHAM LINCOLN

Lincoln! What American does not feel a thrill of pride as that name is spoken. Like a prayer it is uttered by our lips. It stands for fairness, tenderness, truth, stern dignity. It is a name known and revered today in all parts of the world.

Let us pause for a while to dwell upon these homely virtues of Abraham Lincoln. Let us make use of the Lessons which he has taught. Let us try to be a little kinder to those around us. Let us not forget ahead for ourselves, regardless of the feelings of others. Lincoln had the sympathetic heart that felt other's sorrows and he won the highest honors America can give.

Up to this time the criticism received from the student body by the staff on the school paper has often been not as encouraging as it might be. Certainly with so many students reading The Winonan there ought to be plenty of new constructive ideas in the minds of these readers. Hand the suggestions to the staff. They'll be more than glad to get them.

To have ideas is to gather flowers; to think is to weave them into garlands.

Secretary's Ledger

On the evening of Thursday, February 3, the Wenonah Players held an open meeting in the auditorium. The audience, which was of considerable size waited patiently until the intra-mural basketball game was over. The play which was presented for the approval of The Players and their guests on this evening was "Sham", a social farce by G. Tompkins. Dale Beauchamp, Mildred Meyers, Stanley Arbingast, and John Hanna comprised the cast. The play was directed by Dorothy Kranz.

A meeting of the Junior High School Club was held on Thursday evening, January 12. A short business meeting was held, after which the following program was given: A vocal solo by Marion Dent; Talk by Miss Ebert and, Piano Solos by Irene Welch.

At the Mendelssohn Club on January 23, a talk on the history of the violin, its make up, and its place in symphony orchestra was given by Esther Simpson. Miss Schuh then sang a solo in her very pleasing manner and responded with an encore. Miss Haase gave an interesting demonstration of the cornet.

The Kindergarten Club held a regular monthly meeting in the Kindergarten rooms on Wednesday, February first, at four fifteen o'clock.

Miss Trott who represents the Girl Scouts and is spending this week in Winona was the guest of honor.

Miss Cleo Reiter, chairman of the program committee gave her report. The program planned for the remainder of the year promises to be one of much interest.

The more important business having been completed everyone enjoyed turning her attention to the making of picture books. These will be given to the children's ward of the hospital where we hope they will delight the little folks.

While Miss Irene Riley entertained us by reading one of O. Henry's detective stories, Miss Ellingson surprised us with a delicious lunch.

All in all everything served to make this meeting one of the most enjoyable we have had.

Word has been received from the following former Kindergarten: Jay Lee, '21, now at Merrill, Wis.; Garnet Swan, '27, living at Marian, Iowa; and Ethel Shoen, '24. Miss Shoen has been ill for some weeks in a Minneapolis hospital but is now on the road to recovery.

Aileen Neill, '27, is teaching at Olivia, Minn. this year. She tells that her work in the first grade is very enjoyable.

The Members of the Primary Club are busy making preparations for the Pioneer party to be given for the entire college at eight o'clock, Saturday evening, February 11th.

The following members were elected to act on the various committees: Decorations—Doris Howard, chairman, Nelva Thorson, Pearl Quale, Lois Holbrook, Mary Benson, Clarabelle Canney. Entertainment—Lillian Toivala, Chairman; Evelyn Graaf, Adele Brady, Olive De Witz, Esther Simpson. Refreshments—Evelyn Simonson, Chairman; Mildred Obertson, Lylah Nash.

On Thursday, January 3, many of us enjoyed the play "Post-office", put on by the dramatics class. The director, Irene Welch and the cast were successful in creating the oriental atmosphere which the play called for. The lighting effect at

the close of the play was especially well done. The cast included Ardath Lovell, William Moyer, Bernice Jensen, Donald Wildgrube, Paul Nissen, Louis Alberts, Nellie Bennett, and Everett Johnson.

The members of the Junior High School Club and their advisers held a supper-dance on the evening of the Mankato game.

About sixty people were present to enjoy the delicious meal. After eating, the group went to the gymnasium of the Phelps School where they danced until it was time for the game.

The following committees were in charge of the affair: Refreshments—Edith Ashworth, Virginia Spanton, Ethel Jherstad, Charlotte Foss and Marion Clark. Finance—Philip Houghtelin, Lillian Hoffman, Stanley Arbingast, and Gladys Kern. Clean-up—Ahna Sunde, Wallace Jackson, and Ethel Mettam. Dance—Dorothy Kranz, and Henry Schroeder.

Mr. and Mrs. Munson entertained the Biology II. class in their home on Thursday evening, January 19. Every member of the class was present. The evening was spent playing cards, listening to the radio and exposing personal idiosyncracies. A delightful lunch was served and the class unanimously declared Mr. and Mrs. Munson royal entertainers.

The Mendelssohn Club, Mr. and Mrs. Grimm, and Miss Muriel Meyer were entertained at an Aeolian Duo-Art Twilight Organ Recital at the residence of Mr. Paul Watkins Sunday afternoon, February 5. Mr. R. H. Watkins was the host of the afternoon. The program consisted of the following numbers: Suite for Orchestra, Op. 29; Theme and Variations in A, by Maurice Moskowski; The Bells of St. Anne de Beaupre, by George Alexander Russell; Piano selection, Midwinter, by MacDowell, played on the Steinway Duo-Art piano by Miss Meyer; La Gioconda, Dance of the Hours, by Pouchioli; Londonderry Air; Andantino in D flat, by Lemare; Rose Marie. Each member of the Club was provided with a program during the week and the numbers played were studied. The Mendelssohn Club appreciated very much the opportunity of hearing Mr. Watkin's fine organ.

Miss Florence Pehn of Brownsdale, Minnesota, and Grace Walker of Austin, Minnesota, visited with Ruth Ann Becker and Margaret Jensen over the week end.

A number of Teachers College students and faculty attended the National Ski Tournament at Red Wing on Saturday and Sunday.

Wesley Edwards of Waltham, Minnesota, who is a student at Carleton College visited with friends here over the week-end.

Miss Bernice Berland spent the week end with friends at Blair, Wisconsin.

Miss Alice Haase, one of the music special, spent the week end in Rochester visiting her mother.

The following Mendelssohn Club members spent the last week end at their homes; Almyra Root, Marion Dent, Gladys Mordal, and Elsie Boyum.

Miss Thelma Gardner of Waseca, Minnesota is the new addition to the junior high school faculty to take care of new classes formed for those students who have not been able, for one reason or another, to pursue the regular class work successfully.

Miss Gardner is a graduate of the Winona Teachers' College and the University of Minnesota, and has taught at Albert Lea and Eveleth, Minnesota.

Music

O work of God, O perfect day,
Whereon must no man work, but
play;

Wherein it is enough for me
Not to be doing, but to be.
I hear the wind among the trees
Playing celestial symphonies,
I see the branches downward bent,
Like keys of some great instrument.
Longfellow.

The Winona Association of Commerce held its fifteenth Annual meeting, at the Masonic Temple, January 17, 1928. The program consisted of many interesting numbers of which the College Orchestra and the Mendelssohn Club were a part. The Orchestra showed some really good talent and skill in the several pieces it played during the course of the banquet. The spirit of the occasion seemed to bring out the fullness of the orchestra and some fine music was produced.

The Mendelssohn Club was the next on the program. They sang three songs, consisting of: "Oh, Snatched Away in Beauty's Bloom," by Bryceson Treharne; "Marishka," by Deems Taylor; and "Memory Bells," by S. S. Myers. Though the whole occasion seemed to be rather an informal affair, the singing commanded the interest and attention of the crowd.

The Mason Music Club is one of T. C.'s busiest clubs. It consists of about thirty members, all of whom are taking the music course. The offices of the club are held by: Florence Jermstad, president; Sylvia Wein, vice-president; Elsie Boyum, secretary-treasurer; and Mr. Grimm faculty advisor. The club holds regular meetings in the tower room on the second and fourth Monday's of each month. The purpose of this club is to further interest in good music.

At the meeting held January 9th, Harriet Herman and Josephine Koelmel were elected as nominees for the Die-no-mo Club. After the business meeting a most interesting program was presented. Something quite different in the way of an appreciation lesson was presented by Clairbel Canney. It was decided that at each meeting something should be presented for the study of the orchestra, as it is necessary that all members of this club know something about the orchestral instruments. Upon the suggestion of Mr. Grimm, an attractive poster is to be made for each meeting by one of the members.

At the meeting held January 23, a talk on the history of the violin, its make up, and its place in the symphony orchestra was given by Esther Simpson. Miss Schuh then sang a solo.

The subject of the history of the orchestra is a very interesting and helpful one to music lovers and persons interested in music programs. The Rotary Club especially appreciated the talk given on this subject by Mr. Walter Grimm, Wednesday, January 18, at their regular meeting. A brief history of the development of the orchestra and the instruments included in the modern symphony was given. The seating arrangement of the orchestra was explained and demonstrated by the use of a seating chart for the symphony orchestra.

Esther Simpson and Claribel Canney assisted Mr. Grimm.

Bram and Paul Nissen were riding on the street car. Bram noticing Paul had his eyes closed, said:

"What's the matter, Paul, are you sick?"

"I'm all right, but I do hate to see the ladies standing."

Who's Who

OUR NEW CAPTAIN

As soon as the football season has closed, we all wait for the election of the new captain. Realizing that to the outside world in general, our football victories prove to be the basis on which the reputation of the school is judged, we become naturally interested in the team, its members and most of all, its captain. The captain of the football team is looked up to by the entire student body. His position is a most responsible one and the man chosen is much honored. We were all very much pleased with Mr. Boots' announcement of the new holder of the position and we congratulate our new football captain, Peter Deanovic, with great enthusiasm.

"GWEN AND FRIS"

"Gwen and Fris" — sounds like a good name for a spot light vaudeville act, doesn't it? Everybody in the school knows "Gwen" and likewise, every one is well acquainted with the other half of the duet, namely "Fris". Any day that you happen to walk past the Students Activities' room and see two streaks darting around here and there, you may be almost sure that the darker streak is "Fris", and the other one, — well, that's "Gwen". It ought not be necessary to explain that what we're trying to say is that Gweneth Hedlund, ex-editor-in-chief of the Winonan and Horace Frisby, ex-business manager of the same, are holding their respective positions on the 1928 Wenonah staff. The cause for the great rush in the Activities room is that they are trying to get that Annual ready so that you will have at least time to get your room-mate's autograph in your book before you and your "sheep skin" board the train for home along about June the tenth.

Those of you who have never had any experience in "putting out" a book of this kind and who know nothing of the work connected with it, ought to go into the activities room some day (don't get in the way; you'd better tuck yourself away on one of the shelves) — and just watch those two examples of vim, vigor, and vitality for about half an hour, and we'll make arrangements with Miss Ellingson to be in her office to give remedies for dizzy headaches at a reduced rate afterward.

"Gwen and Fris" deserve every single bit of credit that we can give them. They are spending a lot of their time and energy to give you a book that will help you to remember your Alma Mater for years and years to come. Take time to show them your appreciation.

GIRLS ATHLETIC PROGRAM OFFERS WIDE VARIETY

The physical education programs for the winter term have been organized in such a way that by the completion of the second year each student will have a program for all grades.

The Freshman and Sophomore classes have one period of floor-work and games. The other period is devoted to rhythmic training and dancing suitable for the first four grades. Dramatic interpretation of stories, toys, animals, and nursery rhymes are included.

The Physical Education majors have substituted stunts suitable for elementary grades for their basketball type games in their fourth period. Seasonal athletics for elementary grades are also given.

ST. CLOUD T. C. WINS FROM WINONA BASKETEERS

Great Rally in Last Half Falls Short

The W.S.T.C. basketball team took a heart-breaking defeat from St. Cloud Teachers College last Friday evening, Feb. 3, by a score of 23-20.

Although Winona took an early lead in the game, St. Cloud began to run up a lead that at one time became fifteen points ahead of ours.

During the last half Winona woke up and threatened to deprive our rivals of victory. St. Cloud played an expert stalling game and when the final whistle blew the score stood 23-20 in favor of St. Cloud.

The T. C. team was not up to their usual mark and they were further hampered by the loss of Everett Johnson through ineligibility, but his successor Earl Skaron played a good game.

Tom Knowlton was easily the star of the evening and did some real playing.

The game was an especially hard one to lose because it leaves Winona at the foot in the conference standing.

The largest crowd which has attended a game yet this year and pep and enthusiasm ran high among the spectators.

The men's physical education classes are taking up the study of volleyball. Mr. Boots who is a member of the Y.M.C.A. team very clearly explained the fundamental rules of the game to the classes. Coach Galligan plans to hold a volleyball tournament for the men following the basketball tournament.

WINONA CAGERS UPSET MANKATO PEDS 42-19

Purple and White Score at Will

The Winona Teachers College basketball team easily defeated the team from the Mankato Teachers College by a 42-19 score in the T. C. gymnasium.

In the first few minutes of play Mankato made a basket, but Winona soon took a decisive lead which they easily kept throughout the remainder of the game.

The game was rather slow at times and interest lagged among the spectators because of Winona's overwhelming lead.

The Mankato team obviously had an off night. Their defense was poor and they were unable to find the basket when shooting.

Art. Helling was high point-man for Winona with sixteen points. Tom Knowlton dropped in two of his sensational long ones to give the spectators their usual thrill.

During the half the second official meeting of "The Utmost and Exhilarated Order of Enthusiasm" was called to order by President Nissen, and the members were entertained by a yell which was given by the Junior High School Club. A concert by the official band was much enjoyed and a lot of credit is due to Director Winfred Swenson for his masterful control over the musicians and the audience. The meeting closed with the official yell "Fish-Hairs!"

The regular intramural girl's basketball practices have been going on for some time, but already many players are dropping out and more players are needed out to practice. If we are to have representative Sophomore and Freshman teams they must be representative of the classes, and not of small cliques or groups.

INTRA-MURAL GAMES STILL HOLD INTEREST

Midgets vs. Reveres

On January 19, the Midgets suffered their second straight defeat of the tournament. This time it was at the hands of the Reveres.

The Reveres, led by Capt. Nissen jumped into the lead and continued to hold it throughout. Nissen and McGrath of the Reveres copped the scoring honors with three field goals apiece. Roth, Midget scoring ace was unable to get hot, hence the defeat.

Dukes vs. Stonewalls

On Tuesday, January 24, the Dukes continued on their way to the Intra-mural Championship by trouncing the Stonewalls 16 to 8.

Capt. Jackson of the Stonewalls used nine men in an effort to stop the onrush of the Dukes led by General Hyducovich, but to no avail. Pumala led the scoring for the Dukes with two field goals and one free-throw, while Karow and Rowell shared second place with two field goals each.

Reveres vs. Vikings

In the sensational battle of the intra-mural conference, the Reveres, in a last minute rally overcame a three point lead held by the Vikings, and nosed out an eight to seven victory. The game was featured by the long shooting of Hedlund and Kramer. Nissen was the marked man and his every effort to score was smothered by Swenson, flashy Viking guard. Nevertheless "Brute" pulled his team together in the last minute and came out victorious.

Midgets vs. Vikings

The Vikings came out on the floor with a determination to take advantage of their only chance to win the intra-mural championship. The crowd was backing the Midgets and in hope that the "Pee-wees" would win at least one game. The game was very close from beginning to end. The Viking's 18 points were made by Rask, Swenson, Vukas, and Cooper. The Midget's 14 points were made by Brown, Roth, and Nelson.

Lineup

Vikings	Midgets
Rask.....R.F.....	Brown
Swenson.....L.F.....	Reishus
Vukas.....C.....	Halverson
Roy.....R.G.....	Roth
Cooper.....L.G.....	Nelson

Referee — H. Daniels (W.S.T.C.)

February 2 will be a red letter day for Mike Hyducovich. Why shouldn't it be; his team beat the Reveres 13 to 10 in one overtime period, thereby being the only team not defeated this far and has a tie for the championship cinched. The game was very close from start to finish and not once did any team have a chance to rest. The Reveres led 8 to 5 at the half but were overtaken and when the final whistle blew the score was tied, 10 up.

One overtime period was played and the Dukes succeeded in making three points while holding the Reveres scoreless and thus winning the game by a score of 13 to 10.

Gus Hedlund of the Reveres was high scorer with a total of six of his team's points. Pumala of the Dukes was next with five points.

TRY

The College Inn

Mr. D. M. Sweeney, Prop.

Noon Day Lunches
School Supplies
Picnic Lunches

Fun for Everyone

Phone 386-J Opp. Morey Hall

GIRLS INTRA-MURAL GAME SCHEDULE ANNOUNCED

All games will be played in the College Gymnasium and two games will be played at each meeting. Those games to be played on Fridays will begin in the afternoon, at four o'clock. Those to be played on Saturdays will begin at ten o'clock in the morning. All other games to be played during the school week will begin at 6:45 P.M.

Feb. 8 — 6:45 P.M.

North-Westerlies vs. Shepard Super-Six.

Morey's Flying Aces vs. Whizz-Eds.

Feb. 10 — 4:00 P.M.

Morey Hall Night-Hawks vs. Morey's Hot Points.

Shooting Stars vs. Shepard's Lambs.

Feb. 11 — 10:00 A. M.

Comets vs. Whizz-Eds.

Morey's Hot Points vs. Morey's Flying Aces.

Feb. 13 — 6:45 P.M.

Shepard Super-Six vs. Shooting Stars.

Comets vs. Morey Hall Night-Hawks.

Feb. 15 — 6:45 P.M.

Shepards and Lambs vs. North Westerlies.

Morey Hall Night-Hawks vs. Whizz-Eds.

Feb. 17 — 6:45 P.M.

Shooting Stars vs. North Westerlies.

Morey's Hot Points vs. Comets.

Feb. 18 — 10:00 A.M.

Morey's Flying Aces vs. Morey Hall Night-Hawks.

Shepards and Lambs vs. Shepard Super-Six.

Feb. 20 — 6:45 P.M.

Morey's Hot Points vs. Whizz-Eds.

Comets vs. Morey's Flying Aces.

Each dormitory is represented with a number of teams as are the girls living outside the halls. The teams from each group, with their captains, are as follows:

Morey Hall

Morey Hall Night Hawks — Edna Burns, Captain.

Morey's Hot Points — Viola Zeller, Captain.

Morey's Flying Aces — Ellenor Breed, Captain.

Shepard Hall

Shepard Super-Six — Hazel Anderson, Captain.

Shepards Lambs — Louise Peterson, Captain.

North and West Lodges

North-Westerlies — Jessie Duncan, Captain.

Outside Groups

Shooting-Stars — Adele Brady, Captain.

Whizz-Eds — Pearl Kvale, Captain.

Comets — Della Nelson, Captain.

PURPLE AND WHITE LOSE TO PHALEN LUTHER

Hampered by Small Playing Floor

Hampered by a small playing floor the Winona Teachers College basketball team suffered their second defeat of the week to Phalen Luther College of St. Paul by a score of 31-24 Saturday. The Winona team was also greatly outweighed which no doubt contributed towards their defeat. Luther took an early lead and kept it throughout the game although our team threatened them at all times. "Scotty" Henry and Art Helling led the scoring for Winona and Albrecht and Miller were high scorers for Luther. There were eight Winona men who made the trip and Coach Galligan gave them each a chance to play.

Swenson of the St. Paul Athletic Club acted as referee. The box score was as follows:

Winona Teachers

	FG	FT	PF	TP
Deanovic, rf.....	2	1	2	5
Helling, lf.....	2	3	2	7
Knowlton, c.....	0	1	2	1
Johlf, rg.....	0	1	0	1
Henry, lg.....	4	2	4	10
Frisby, c.....	0	0	0	0
Skaron, rg.....	0	0	0	0
Borth, lg.....	0	0	0	0
Totals.....	8	8	10	24

St. Paul Luther

	FG	FT	PF	TP
Koehn, rf.....	2	1	3	5
Albrecht, lf.....	4	2	2	10
Miller, c.....	3	2	1	8
Discher, rg.....	1	2	3	4
Lichty, lg.....	1	0	1	2
Grabeman, lg.....	0	0	0	0
Wallin, c.....	1	0	0	2
Stubenvoll, lf.....	0	0	0	0
Totals.....	12	7	10	31

Mr. Galligan — How do you play hookey from a correspondence school?

Mr. Boots — Send them an empty envelope.

Keep Your Shoes Shined



Star Shoe Shining Parlors

WE CATER TO STUDENT TRADE

160 Main St.

Phone 1919-L

EAT AT

The Collegiate Lunch

Meals and Confectionery Service

Try Our Sunday Chicken Dinners

Friendship's Perfect Gift

Your Photograph

Those whom you would compliment most on a gift occasion will appreciate your Photograph best — especially if you have it made here.

LINDSAY STUDIO

Photographs Live Forever

Schaffery CLEANING WORKS

Master Dyers and Cleaners

70 E. Fourth St. Winona, Minn.

Leave your Kodak Films at our dealers

All Finishing done in Hi-Gloss

Holden's Drug Store 523 Huff St.	College Inn 450 Huff St.
Holden Drug Co. 953 W. Fifth St.	Leeb Drug Co. 501 W. Fifth St.

Merchants Film Service

153 E. Third St.

Master Photo Finishers

T. C. Noose

Kramer—I saw a dog today with three legs.
Frisby—Well, didn't you feel sorry for it.
Kramer—Why should I, that's one more than I've got.

"Bill, what did you're old man die of—?"
"Five aces."

Mr. Reed (in Literary Types)—What are convival songs, Miss Burlin?
F. Berland—I don't know.
Mr. Reed—Have you ever sung any?
F. Berland—Maybe I have, but I didn't know it at the time.

M. Clark (teaching capital "I" in penmanship)—Take out your overseers and test your I's (eyes). Have any of your perfect "eyes"?

Do—Is your town nice?
Peggy—Nice? Whenever a person puts his fists in his pockets they arrest him for carrying concealed weapons.

Abie—Ikey, this theatre is burning up!
Ikie—We should worry. We've seen almost all the show.

"How would you kill time in the winter?"
"I dunno."
"Sleigh it."

Ardath—Last night I lay in bed wide awake with my eyes closed and a grin on my face.
Frisby—Oh, I see, practicing your coffin pose.

Gwen at ski tournament—Shall we go out and see the ski jump?
Miss Ellingson—Does it really move?

Fodder to Son—Ikey, take yourself out a life insurance policy for ten thousand dollars and I'll buy you a nize new motorcycle.

Kemma—It seems to me you've been wearing a strange expression lately.
Cleo—Yes, I'm trying to resemble my gloss print.

Bram took Paul home with him over the week end—This is what happened while Bram was showing off the family relics.
Bram—These are our Rhode Island Reds; and these our Leghorns.
Paul—Where's the Minstrels?
Bram—Minstrels?
Paul—Sure, didn't you ever hear of the "Lay of the Last Minstrel?"

"From now on, my boy, I want you to bear down."
"I say, dear teacher, what do you take me for, a duck?"

Mr. French—What is a ratio?
Mickey McLeod—Ratio is proportion.
Mr. French—What is proportion?
Mickey—Proportion is ratio.
Mr. French—What is proportion and ratio?
Mickey—I can only answer one question at a time.

Vukas—Have you got an opening for a boita college graduate?
Business Man—Yes, be careful and don't slam it as you go out!

Mr. Munson (in biology)—What animal is nearest to man?
Laughlin—The cootie.

Druggist—Did you kill all the moths with the moth balls I sold you?
Paul Nissen—No, I sat up all night and didn't hit one.

Teacher—When did Ceasar defeat the greatest number?
Brite Pupil—I think it was on examination day.

Pete—How many years does it take to go through this college.
Mr. French—Four years, of course.
Pete—Gee, this must be a big building.

Wally M.—Why did Johnny jump up when he sat down in class?
Dotty K.—Why he sat on the spur of the moment.

Mr. Munson—Did you water the rubber plant, Horace?
Helen Kline—Why water it, I thought it was waterproof.

Cleo—I have some of Caesar's coins.
Ev. Johnson—That's nothing, I have some of Adam's chewing gum.

Miss Ellingson—Where have I seen that face before?
Strangers—Right where it is now.

"Why do they make students wear gowns in chapel?"
"They have to have something to sleep in."

Mary—I am going to have Jap silk curtains around my private swimming pool like the scarfs we use in dancing.
Merel—Is that so; it will be like a rainbow so you'll feel more like getting wet?

Did you hear about the new "pool" room that the presidents of the clubs are to furnish?

Tommy was saying his prayers.
"And please, God," he asked, "make Boston the Capital of Vermont."
"Why, Tommy," said his shocked mother, "what in the world made you say that?"
Tommy settled himself in bed.
"Cause," he answered, "I made it that way in my 'zamination paper today and I want it to be right".

Mother—Where have you been, Willie?
Willie—Sunday School.
Mother—But you're all wet and you smell of fish.
Willie—Yessum; teacher told us the story of Jonah and the whale.

You can lead a fool to college, but you can't make her think.

City boy (looking at a windmill)—Gee, look at that electric fan cooling the cows.

Gwen—So you're Swiss, are you?
Vi Zeller—Yes, I am.
Gwen—What is your national anthem?
Zeller—"Ain't Cheese Sweet."

Jan—I'm so unhappy, I guess I'll commit suicide!
Dotty—Good, but turn off the electricity when you're through.

Mr. Scarborough—Does the moon affect the tide?
Zeller (sighing)—No, only the untied.

EDITOR'S TROUBLE

Getting out this paper is no picnic. If we print jokes, people say we are silly; If we don't they say we are too serious. If we clip things from other magazines We are too lazy to write them ourselves; If we don't we are stuck on our own stuff. If we stick close to the job all day We ought to spend some time hustling up news; If we do get out and try to hustle, We ought to be on the job in the office. If we don't print contributions We don't appreciate true genius; And if we do print them The paper is filled with junk. Now like as not, some guy will say We swiped this from some other magazine, Well, We Did.

THE STAFF OF LIFE

Place—Activity Room.
Time—Recess, 1928.
Characters
Kitty.....High Mogul
Bram.....Court Favorite
Nissen.....Court Jester
Zimmerhagl.....
.....Traveling Ambassador
Jack Hanna..Official Wine Taster
Curtain Rises
(Enter Kitty with much gusto followed by her worthy courtiers, Bram and Hanna.)
Kitty—Where's the meeting?
Bram—We're the meeting.
Jack—Kitty, I appoint you a committee of one to put out this issue.
Kitty—Why bring that up. Today I'm going to give my inauguration address—and how!
Bram—I'm not proud, I'll listen.
Jack—So will everyone else—when they come.
(Zimmerhagl and Nissen).
Nissen—Where's the meeting?
Bram—We're the meeting.
Nissen—Then can I leave?
Kitty—No you don't—your presence is requested by all—please sign on the dotted line etc. etc.
Zimmerhagl—Where's our assignments.
Nissen—Why bring that up?
Kitty—Why don't people come to my little meetings?
Bram—Chaperones are hard to get now-a-days.
Jack—That's my cue, often the bridesmaid, but never the bride.
Kitty—Well, I might as well begin—
Zimmerhagl—Where's our assignments?
Kitty—Well—you see, well—I mean, you know I can't do all the work and if our reporters don't report—where will we get the work and if our reporters don't report—where will we get the news?
Nissen—There's plenty of it around here.
Kitty—Yes, that's just it. This is a school paper but by the time the news gets out you'd think it

FROM THE DORMITORIES

The girls of Morey Hall always extend a hearty welcome to the new girls who join their numbers. We hope the new girls, Muriel Hoyne of Hills, Minn., and Edith Baldwin of Dover, Minn., have felt that they are members of our congenial group.
Some of the girls who spent the week ends at their respective homes were: Eleanor Coty at Chaska; Almina Root at Waseca; Ruth and Nellie Holbrook at Hokah; and Gwen at Red Wing.
Ruby Johnson's brother, Jesse Johnson and Mr. Nixon visited with her over the week end of January 28.

Alice Arnoldy spent the week end at Rollingstone.
Clara Gjerdingen spent the week end at her home in Spring Grove.
Margaret Speltz spent the week end at her home in Altura.

The North Lodge girls have combined with the West Lodge girls in forming a basketball team. It ought to make a strong team, especially if the girls can shoot baskets as well as they can sing and tickle the ivories.

Evangeline Wein and Claire Buehler entertained the following girls at dinner on Saturday night, January twenty-eighth: Mary Roberts, Edna Grote, and Eleanor Rohne.

Several girls are leaving the Lodge at the end of this quarter. Among them are Edna Grote, Agnes Lona, and Mable Peterson. They will do their practice teaching in rural schools near Winona.
Marie Loper, Rosabelle Steneradden, Ruth Stone, and Claire Buehler spend their leisure moments writing lesson plans.

The Misses Ollie Veltum, Margaret Carlson, Ruth Enger, Louise Peterson and Sylvia Nelson spent the week end in Minneapolis and St. Paul.

The Misses Mable Vogard, Lila Hall, Katherine Rall, Charlotte Sylling and Dorothy Reese spent the week end at their respective homes.

Miss Ethel Pettengill is enjoying her practice teaching at La Crescent this term.

was published by the cemetery—Now, as I was saying—This is a school paper—
Bram—Yes, this is a school paper.
Zimmerhagl—Where's our assignments?
Nissen—Yes, this is a school paper.
Jack—Yes, this IS a school paper. (And so our curtain falls—goodnite).

Win \$5.00

We offer a prize of \$5.00 in merchandise, your selection, each month for the best suggestion as to how we can improve our store.
Suggestions must be written.
Call at the store for more complete information.

WILLIAMS
BOOK & STATIONERY
52 to 54 West Third St.

Spare Time Work

Turn your spare time into Ready Cash. Just a few hours work each week will pay you handsome dividends, handling the Agency at Winona Teachers College on the Bradford line of Collegiate Felt Goods.
No capital or experience required. We supply both. Write today for full details of our Liberal Money-Making Plan. Quick action necessary to secure Agency.
BRADFORD & CO., INC., St. Joseph, Michigan

Winona Cleaning Works
Dry Cleaners, Dyers and Hatters
119 EAST THIRD ST.

BIOLOGICAL NOTES

Mosquito and Bee
The grown mosquito's stengaree Is fastened to his muzzle
Quite different is the buzzing bee, Who wears his on his buzzle.
Spider
A papa spider's love affair Ought to worry him a bit.
The wedding breakfast finds him there, He's got to be because he's it.
Rabbit
The rabbit moves her progeny From hole to hole, from hutch to hutch
And if she loses two or three, It never seems to matter much.
Trap-door Spider
The trap-door spider builds a hall, Which serves her for a parking place
And when you go to pay a call She slams the front door in your face.
The Fly
A good fly's buzz expresses cheer Or joy or woe of disappointment. Almost always one can hear A bad one singing in the ointment.

BE THE BEST, WHATEVER YOU ARE

If you can't be a pine on the top of the hill,
Be a scrub in the valley—but be The best little scrub by the side of the rill;
Be a bush if you can't be a tree.
If you can't be a bush, be a bit of the grass,
And some highway happier make, If you can't be a "muskie", then just be a bass,
But the liveliest bass in the lake.
We can't all be captains, some have to be cress,
There's something for all of us here;
There's work to be done, and we've all got to do
Our part in a way that's sincere.
If you can't be a highway, then just be a trail;
If you can't be the sun, be a star; It isn't by size that you win or you fail;
So be the best of whatever you are.

Teach in Alaska

For Information
Regarding Teaching Positions
in Alaska write to
Alaska Teachers' Bureau,
Juneau, Alaska

PRIEWERT STUDIO
69 East Fourth Street
The Student Photo Shop
Special Prices to Students
12 Application Photos \$1.00

A. A. ROCKOW BARBER SHOP
157 Main St.
Specializing in
Ladies' and Men's Hair Cutting
THE STUDENT BARBER SHOP

LUNCHES DRINKS
Meet at the
Campus Sweet Shoppe

Ask the students—
That's where they all go.
First to get reports on the games
CANDY ICE CREAM

"Original Dies" for all your
College Jewelry at
The Stager Jewelry Store
Corner 3rd and Main